

Mario Marzan
Chapel Hill

Education

- 2002–2005 Carnegie Mellon University, Pittsburgh, PA
M.F.A. Studio Art
- 1998–2002 Bowling Green State University, Bowling Green, OH
B.F.A. Studio Art
- 2001 Studio Art Centers International, Florence, ITALY
Summer Studies

Solo / Two Person Exhibitions

- 2007 Transient Structures, Rebus Works, Raleigh, NC
- 2006 New Drawings, Sizl Gallery, Carrboro, NC
Hurricane Lilies, Fort Grunt Aquarium, Durham, NC
Views from the First House, June and John Alcott Gallery, UNC – Chapel Hill, NC
- 2005 M.F.A. Thesis Exhibition: Too Far Gone, Regina Gouger Miller Gallery, Carnegie Mellon Univ.
- 2002 What Do You Do When The Engine Stops? Wankelman Gallery, Bowling Green, OH

Group Exhibitions

- 2007 Red Dot Art Fair, Brenda Taylor Gallery, New York, NY
Glimpse, Studio Art Centers International, Florence, Italy.
Practicing Contemporaries, Ackland Art Museum, Chapel Hill, NC
- 2006 Art on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC
Pinch Hitters, Space Gallery, Pittsburgh, PA
Untitled, Brenda Taylor Gallery, New York, NY
- 2005 Ripple: Respond, Relieve, Rebuild, Scottsdale Center for the Arts, Scottsdale, AZ
Untitled, Linda Durnell Gallery, Los Gatos, CA
Domestic Politics, Space Gallery, Pittsburgh, PA
New American Paintings, “M.F.A. Annual 2004”, Curated by James Rondeau,
- 2004 (Sub) Urban – Urban Bridges, potters Gallery, Pittsburgh, PA
8 Hour Drawings, V&H Bowman Gallery, Meadville, PA / Curator: Robert Racza
First 100: Benefit – Fe Gallery, Pittsburgh, PA
FLUX.12 – 526 Penn Avenue, Pittsburgh, PA
Three Rivers Annual Exhibition, Three Rivers Gallery, Pittsburgh, PA
Maydaze – Future Tenant Gallery, Pittsburgh, PA
AMP – The Andy Warhol Museum, Pittsburgh, PA / Curator: Thomas Sokolowski
Encoded – Fe Gallery, Pittsburgh, PA
- 2003 Complete Freshness – Future Tenant Gallery, Pittsburgh, PA
Information Man – Future Tenant Gallery, Pittsburgh, PA
- 2002 Appalachian Tractor Pull – 801 Gallery, Pittsburgh, PA / UVA Exchange Exhibition
Take Back Toledo – Space 237, Toledo, OH
BGSU Film Festival – Gish Film Theatre, Bowling Green, OH
Bravo BG: Seminar and Exhibition – The Getty Museum, Los Angeles, CA
- 2001 Sixty Square Inches: 13th Biennial National Prints Exhibition – Purdue University Galleries, IN
Interventions: An Earthworks Project on the BGSU Campus, Bowling Green, OH
The Tourist – Fuji Studios, Florence, Italy

Curatorial

- 2003 Information Man – Future Tenant Gallery, Pittsburgh, PA / Featuring National and Local Artists

Bibliography / Publications

- 2007 Raleigh News and Observer, “Surprises Unceasing” January 19th, 2007.
Winston-Salem Journal, “A Profusion of Pleasure...”, December 31st, 2006.
- 2006 Arts Ramble of the Triangle, “Orange County Round Up”, October 2nd, 2006.
The News and Observer, “Give Your Eyes a Hike”, October 13th, 2006.
Mezcla Magazine, “Mario Marzan”, Spring 2006.

- 2005 Pegaso Magazine, "Mario Marzan: Interview", Volume no.1, Fall 2006.
Chicago Art Journal
New American Paintings, "M.F.A. Annual 2004", Curated by James Rondeau,
Curator of Contemporary Art at Art Institute of Chicago
2005 The Pitt News, "CMU Art Exhibit Expectedly Unique", Thursday, March 31st, 2005.
The Pittsburgh Tribune-Review, "Really Out There", Thursday, March 31st, 2005.
The Pittsburgh Cultural Trust News, "A New Edge", February, pg. 7
Gateway Newspaper, "Gormleys Help Bring Art to Library Walls", February 23, 2005
The Pittsburgh Tribune-Review, "Domestic Politics Exhibition
Addresses Personal, Societal Issues", Sunday, March 6th, 2005.
2004 Pittsburgh City Paper, "Art Preview - Living for the City", October 28th, 2004
The Edgewood, "There's No Place Like Home", December, 2004, pg.2
The Campus / Allegheny College News, "Art Show 'Draws' Large Crowd", Sept 9-15, 2004
Pittsburgh City Paper, "Art Feature", June 9th- June 16th, 2004
Pittsburgh City Paper, "Scattering Seeds, Feb 11th- Feb 18th, 2004
2003 CaribNews, New York, NY, September, 2003
Pittsburgh City Paper, "These Are Actual Miles", April 9th- April 16th, 2003
2002 Toledo City Paper, July 7th- July 14th, 2002

Awards, Grants and Residencies

- 2007 Durham Arts Council Emerging Artist Grant
2006 Orange County Arts Commission Purchase Award, Hillsborough, NC.
2005 Carolina Postdoctoral Fellowship Program, UNC-Chapel Hill, NC
Graduate Council Conference Grant, Carnegie Mellon University
2004 C.C. Mellor Public Library Artist in Residence, Pittsburgh, PA
GuSH Project Grant, Carnegie Mellon University
The Drawing Center, Slide Registry and Viewing Program, New York, NY
2003 World Studio Foundation Scholarship Recipient - Michael Manley Award
Carnegie Mellon University School of Art Small Project Grant
2002 Graduate Assistantship Scholarship - 3 Years, Carnegie Mellon University
James W. Strong Studio Achievement Award
Graduate Full Tuition Scholarship - 3 Years, Carnegie Mellon University
2001 First Place Mixed Media / Prospectus Exhibition
Studio Art Centers International Tuition Scholarship

Artist Lectures / Conference Presentations

- 2007 Artist Lecture, "Sinter Method: Landscapes and Memories", Sonya Hayes Stone Ctr. UNC
2006 Artist Lecture, "Views from the First House", UNC Visiting Artist Lecture Series, Chapel Hill, NC
2005 Artist Lecture, "The Sinter Method", C.C. Mellor Historic Library, Pittsburgh, PA
Artist Lecture, "Working on The Sinter Method", Regina Gouger Miller Gallery, CMU.
Artist Lecture, "The Sinter Method", Domestic Politics, Space Gallery, Pittsburgh, PA
2004 Artist Lecture, "The Sinter Method", Allegheny College Galleries, Meadville, PA
2003 Guest Lecturer / Presentation - Caribbean Tourism Conference, St. Thomas, U.S.V.I.

Professional / Related Experiences

- 2007 Assistant Professor of Art, University of North Carolina at Chapel Hill
2006 Visiting Lecturer - Painting, University of North Carolina at Chapel Hill
2005 Committee Board Member, Fe Gallery, Pittsburgh, PA
2005-07 Postdoctoral Research Fellow, University of North Carolina at Chapel Hill
Graduate Teaching Assistant - Painting II, Carnegie Mellon University
2004 Graduate Teaching Assistant - Painting III, Carnegie Mellon University
Graduate Teaching Assistant - Printmaking I, Carnegie Mellon University
2003 Committee Board Member, Future Tenant, Gallery, Pittsburgh, PA
Graduate Teaching Assistant - Concept I, Carnegie Mellon University
Graduate Teaching Assistant - Drawing II, Carnegie Mellon University
2002 Graduate Teaching Assistant - Foundry I, Carnegie Mellon University
Graphic Artist - Popular Press: Pop Culture, Bowling Green State University
Graphic Artist - Pyro Apparel, Cleveland, OH
Printmaking Technician, Bowling Green State University