

EDWIN F. "Abie" HARRIS, JR., FAIA

222 Hawthorne Road Raleigh, NC, 27605 (919) 828-4734

www.campusplanning.com / abieharris@aol.com

EDUCATION

North Carolina State University, Raleigh, North Carolina, 1957
Ecole Des Beaux Arts, Paris, France, 1959

PROFESSIONAL ACTIVITY

Artist – Working primarily with pastels drawing buildings and places
Campus Planning Consultant - Provides consultation to colleges, institutions and designers
University Architect Emeritus - North Carolina State University 1999
University Architect - North Carolina State University 1993-1999
Director of Campus Planning - North Carolina State University 1970-1993
Visiting Professor of Architecture - School of Design, North Carolina State University
Envirotek – Co-founder and Architect – 1967-1974
Leif Valand & Associates – Architect and Associate 1962-1964

COLLECTED DRAWINGS

Donated 2,371 drawings to NC State University's D.H.Hill Library's Special Collection. The drawings include drawings from work as University Architect and as architect.

EXHIBITIONS

+ Penland Water Tower, Cameron Village Library, December 2007
+ "Springtime at Coon Rock Farm", Zely & Ritz, Raleigh, August 2007
+ "Raleigh as History and Place", Raleigh Municipal Building, April 2007 (pastels)
+ Penland School of Crafts, "New", 2007 (drawings)
+ The Art of Architecture, Duke University Museum of Art, 2003 (drawings)
+ Penland School of Crafts, Annual Auction, 1999, 2000, 2001, 2007 (drawings)
+ 7th Annual Juried Art Show: Wake Visual Arts Association, 1991 (one drawing)
+ "The History of History in American Schools of Architecture 1865-1975", Arthur Ross Architecture Gallery, Buell Hall, Columbia University, New York, September, 1990 (two drawings)
+ "Souvenirs: Drawings" Melissa Harris (my daughter) & Edwin F. Harris, N.C. State University Student Center Gallery Traveling Show: Fayetteville Museum of Art, Beaufort County Arts Council, Onslow County Arts Council, Kinston Arts Council, Chowan College, Edgecomb County Cultural Arts Council, Greenville Museum of Art, Rocky Mount Arts Center, 1986 - 89
+ Annual Wake County Artists Exhibition, March 1987 (Honorable Mention)
+ "Souvenirs: Drawings" Melissa Harris & Edwin F. Harris, NC State University Gallery, August-September 1986
+ International Campus Planning Conference: University of Miami Master Plan, Miami, Florida, April 1986
+ NCNB-CPC Art in The City, Honorable Mention, Raleigh, NC, October 1985
+ "Architect as Artist", Sawtooth Center for Visual Design, Winston-Salem, NC 1984
+ One Man Show - "Drawings, A Selection 1958-1983", School of Design Gallery, NC State University, March 1983
+ One Man Show - "Drawings and Colorings of Buildings and Places", Elkin Public Library, Elkin, NC, February 1982
+ Exhibit of Drawings and Report of Paris Prize Travel/Study in Europe, National Institute of Architectural Education, New York, NY, 1960

PUBLISHED WORKS (Drawings)

+ Drawings: History of the North Carolina Chapter of the American Institute of Architects 1913-1998, by C. David Jackson & Charlotte V. Brown, 1998
+ Drawings: Association of University Architects Directory and Newsletter, 1992, 1993, 1994, 1996, 1998, 1999, 2000
+ Drawings: Porta Della Carta and Pisa (pg. 183), The History of History in American Schools of Architecture: 1968-1975: Gwendolyn Wright and Janet Parks, 1990; Princeton Architectural Press

- +Drawings: Assisi (pg. 152); Pisan Group (pg. 155); Graphic Thinking for Architects and Designers, Paul Laseau, 1980; Van Nostrand Reinhold Company
- + "Selecting and Compensating Architects", North Carolina Architect, 4/78, 1978
- +Drawings: La Sagrada Familia (pg. 13), Pisa (pg. 17), North Carolina Architect 24/6, November/December 1977
- + "Architect's Sketches", North Carolina Architect, 23/1, 1976
- + "Creative Co-ops", Parent Cooperative Preschools International Journal, Vol. VII, No. 1, Fall 1976
- +Blount Street Drawing, Raleigh, A Guide to North Carolina's Capital, 1975
- +Drawings: Assisi (pg. 10); Mont St. Michel (pg. 32); Venice (pg. 57); Cities: Comparisons of Form and Scale, Richard Saul Wurman, 1974, Joshua Press
- +Cover Drawing, Contemporaria, Oct/Nov 1970, Vol. I, No. 1
- +Drawings: (pg. 7-14); Space Grid Structures, John Borrego, 1968; MIT Press
- + "From an Architect's Sketchbook", North Carolina Architect, 115 (I): 6-11, 1968
- +Drawings, Aluminum Research Program, Alcoa, June 1961, Horacio Caminos & Charles Kahn

HONORS

- +Phi Kappa Phi, Chapter Artist Award, NC State University, 1999
- +Wings on Wings Award, 1998, School of Design, NC State University
- +Distinguished Alumnus Award, 1991, School of Design, NC State University
- +Frank B. Turner Award, 1991
- +Fellowship; American Institute of Architects for significant achievements in Government and Urban Design (Campus Planning), 1987
- +Honorable Mention, Annual Wake County Artists' Exhibition, March 1987
- +Grand Prize Winner, University of Miami International Campus Master Plan Competition, 1986 (one of five Grand Prize Winners)
- +Honorable Mention, NCNB-CPC, Art in the City (Drawing), October 1985
- +Honor Award, North Carolina Chapter, American Institute of Architects, 1975, Campus Planning at North Carolina State University
- +Award of Merit, North Carolina Chapter, American Institute of Architects, 1970, Raleigh Pre-School (Envirotek, Inc.)
- +Mastic Tile National School Design Competition, Second Prize, 1960
- +Winner, 45th Paris Prize in Architecture, The Lloyd Warren Traveling Fellowship, 1958
- +Alternate, 44th Paris Prize in Architecture, The Lloyd Warren Traveling Fellowship, 1957
- +North Carolina Chapter, American Institute of Architects' Book Award for Design Achievement, North Carolina State University, 1957
- +American Institute of Architects' Book Award for Academic Achievement, North Carolina State University, 1957

CONSULTATIONS, TEACHING, AND PRESENTATIONS

- +Penland School of Crafts, Drawing Studio: "The Poetics of Place" 2007
- +Knightdale Town Center Plan (with Raybould Associates) 2006
- +Morrisville Town Center Plan (with Raybould Associates) 2006
- +Pinehurst New Core Master Plan (with Raybould Associates) 2005
- +Raleigh Charter High School, History of Raleigh's City Plan and Reading Buildings
- +Board of Trustees, Penland School of Crafts (2002 – present)
- +Taught course in Campus Design, College of Design, NC State University (2002-03)
- +UNC System Capital Project Coordinators (2001)
- +Elkin Main Street Charrette (2001)
- +Charlotte Arts and Science Council (2001): Public Art Master Plan
- +Arthur Morgan School (2000): Campus planning consultation
- +Phi Kappa Phi Annual Lecture, NC State University (2000)
- +State Capital Soccer Park Advisory Committee (1999)
- +Guilford College (1998 - 2004): Campus planning consultation
- +Penland School of Crafts (1998 – Present): Campus master planning
- +Wake Technical Community College (1998): Campus planning consultation to NBBJ, architects for the new northeast campus

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- +Professional Adviser for Wake Forest University (1988- 2004)
- +Co-Presenter (September 1997): "Formal and Informal Marketplaces as Enablers of Competition, Learning and Information"; Technopolis 97 International Conference, Ottawa, Canada
- +Stateside TV Interviews (June 1997 & June 1995)
- +Urban Design Assistance Team: Durham Central Park (June 1995)
- +Lectures, consultations, advising, and presentations to AIA Chapters, professional groups, universities (Wake Forest, Duke, Miami, Alabama), legislative and governing bodies, and institutions
- +Professional Adviser for Forsyth County/Tanglewood Park, 1994
- +Juror for numerous Design Award Programs
- +Board of Directors, Friends of the Gallery, NC State University, 1989 & 1999-2002
- +Introducer/Moderator: Public Art Dialogue, Southeast, 1989
- +NCAIA Urban Design Assistance Team (UDAT): Asheville, April, 1989
- +Visiting Critic, UNC-Charlotte, College of Architecture, Fall 1989
- +Professional Adviser for the North Carolina Biotechnology Center, 1986
- +Chair, First Annual Charlotte Section AIA Awards Jury, 1987
- +Professional Adviser for the Durham Arts Council, 1987