

ANDREW HAYES

Bio

My Dad was a welder in a copper mine, and worked with steel at home. As a child I distanced myself from the abrasive noise and heat he produced. When I went to Flagstaff, AZ for undergraduate I was drawn to steel. I eventually took classes at Penland School of Crafts, which deepened my love for the material. After school I worked in industry for two years. That period of time allowed me to refine skills and put my work ethic to the test. Now I am honored and fortunate enough to be a Core Fellowship Student at Penland School. The experience is unbelievable it is giving me the chance to build my skills and explore my aesthetic goals.

Artist Statement

Growing up in Arizona watching the telephone poles drift off the horizon through the car window. In the summer heat it was easy to fall asleep. Being removed from the Arizona landscape makes me think of things and people I've distanced myself from.

Working in steel a material that has a sense of permanence and strength my goal is to take those properties and manipulate the form and surface to achieve a quiet softness.