

## John N. Wall/Photographer

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### **Selected Solo Exhibitions**

United Arts Council of Wake County, Featured Artist of the  
Month, August, 2008  
Exchange Gallery, Visual Art Exchange, Raleigh, 2007  
Certificate Show, Center for Documentary Studies,  
Durham, 2007  
City of Raleigh Arts Commission, Municipal Building, 2006  
Historic Preservation Society of Chapel Hill, Horace Williams  
House, 2005

### **Selected Juried Shows**

OnWard 09, Project Basho, Philadelphia, PA, 2009  
High + Dry VIII, Texas Tech University, Lubbock, TX, 2008  
Love + Fear Show, Kryder Gallery, Dahlonoga, GA, 2008  
Winter Show, Green Hill Center for NC Art, Greensboro, NC  
2008  
National Photography Show, Main Street Gallery, Groton,  
NY, 2007  
What's For Dinner exhibition, Silver Eye Gallery, Pittsburgh,  
PA, 2007  
Coming of Age National Juried Fine Arts Exhibition, Cultural  
Arts Center, Douglasville, GA, 2007  
HandsOFF Show, 621 Gallery, Tallassee, FL, 2007  
NEW Show, Visual Art Exchange, Raleigh, 2008, 2007,  
2006, 2005, 2004, 2003  
Greensboro Artists League, EXPOSURE Show, 2006, 2005,  
2004  
Durham Art Guild, Back Porch Gallery, 2006, 2005  
Associated Artists of Winston-Salem, State of the Arts, 2004  
Fine Arts League of Cary, Annual Photography Show, 2004  
Arts Council of Moore County, Fine Arts Festival, 2004  
Meredith College, North Carolina Photographers Annual,  
2003, 2002

### **Selected Grants + Awards**

United Arts Council, Wake County, Regional Artist  
Development Grant, 2008  
United Arts Council, Wake County, Emerging Artist Grant  
2004  
First Place, High & Dry Show, Texas Tech University, Lubbock, TX 2008

First Place, Fine Arts League of Cary Annual Photography Show, 2004  
Second Place, Greensboro Artist League, EXPOSURE, 2004  
Best in Show, Black and White, ArtCenter, Carrboro, 2002

**Selected Publications**

*Free Verse 2008* (cover shot)  
*North Carolina Folklore Journal* (cover and feature story)  
*Independent News & Observer*  
*Encore Magazine*  
*Urban Hitchhiker*  
*Spirit* magazine  
Poster for show at The Small Space Gallery (2007)  
**SPARKcon** Poster Image (2006)

**Arts**

Certificate in Documentary Photography, Duke University Center for Documentary Studies, 2007

**John N. Wall**

**Artist's Statement**

I make images from chance and random encounters, from writing and images on walls and buildings, constituting signs and wonders in the street. I seek the moment when action, expression, perspective, and light coalesce into an image that invites the viewer into involvement, discovery, and delight.

My work is about time and epiphany, about the recognition of moments of composure and surprise in the ebb and flow of things and events, when the strange looks familiar and the familiar looks very strange. Each image brings back the moment of recognition but also records the loss of all the moments before and after. In the midst of loss, I hold on to the moments that make the past accessible.

I look for moments that embody creativity in the construction and performance of the world and that result in images that will hold the viewer's attention. I seek images that incorporate a tension between form and content and that extend the composition to include the viewer's world. I especially seek moments that comment on the changes and chances of life. I look for spontaneous interaction with my subjects while making images so that we collaborate in the creative moment.