

JASON WHITMAN

*I've always had a difficult time interacting with others, but that's never kept me from trying to understand how they feel or why they do the things they do. I embrace our faults, and take too much pleasure in uncomfortable social situations. I feel like maybe it softens the blow when we can see our short comings in someone or something else. I give my characters a variety of natural disguises, but below all of that, beyond the deer head, or lion face, we're no different.*

Graduated East Carolina University School of Art BFA with a concentration in Sculpture December 2000

International Shows:

Pedvale Sculpture Park, outdoor installation group show and iron symposium, Latvia Summer 2000

Curated and participated in:

We Cast More Than Shadows (Iron Show) Sawtooth Art Center, Winston-Salem, NC 2005

Don't Worry, We're Professionals, Green Bean, Greensboro, NC 2005

A Friendly Altercation, Morning Times, Raleigh, NC 2008

AhPeele Traffic Jam Exhibit, Raleigh, NC 2009

Group Shows:

Schwa Show, Emerge Gallery/Pit County Arts Council, 2001

Figurative Works, Johnson Atelier, Mercerville, NJ 2001

Caldwell County Annual Outdoor Sculpture Exhibit, Lenoir, NC 2001

Black and White Show, Morning Times, Raleigh, NC 2008

Darwin Show, Emerge Gallery/Pit County Arts Council, 2009

Lo-pop Art Fair, Art Space, Raleigh, NC 2009

Solo Shows:

Figures, Senior exhibition, Ayden, NC 2000

Do You Have Reservations?, Green Bean, Greensboro, NC 2003

Beast of Burden, The Third Place, Raleigh, NC 2009

Some Things Are Better the Next Day, Green Bean, Greensboro, NC 2009